Design Resource

Ceramic Clay Art - Goa

Decorating Objects

by
Prof. Bibhudutta Baral and Srikanth B.
NID, Bengaluru

Source:
https://dsource.in/resource/ceramic-clay-art-goa

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2. Tools and Raw Materials
3. Making Process
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Introduction

Ceramic art involves the use of clay by artists to make models, Sculpture, and decorative objects such as bowls, cups, and jewelry. Clay can be of different colours depending on the minerals in the original rock; for example, high iron content can make clay red. Gray clay can create more dust, and breathing it in can be harmful. Artisans working with ceramics have steadily contributed to the art world for centuries. "Ceramics is a medium that, with every passing decade, becomes easier for the untrained to manipulate rampant, versatile, and demystified, and perhaps more worthy of a clarified position within the wider history of sculpture," says the British ceramist Aaron Angell, who set up a pottery studio in London in 2014 to teach fellow artists. The earliest ceramics made by humans were pottery objects (i.e., pots or vessels) or figurines made from clay, either by itself or mixed with other materials like silica, hardened, sintered, in the fire. Later ceramics were glazed and fired to create smooth, coloured surfaces, decreasing porosity through the use of glassy, amorphous ceramic coatings on top of the crystalline ceramic substrates.

Ceramic art is one of the arts, particularly the visual arts. Of these, it is one of the plastic arts. While some ceramics are considered fine art, some are considered to be decorative, industrial, or applied art objects. Ceramics may also be considered artifacts in archaeology. Ceramic art can be made by one person or by a group of people. A group of people designs, manufactures, and decorates the art ware in pottery or ceramic factory. Working with clay involves consideration of surface, form, structure, and decoration. Various techniques, including pinching, rolling the clay into coils, making slabs, and joining, can be explored to make ceramic objects.

Artisan working on ceramic clay work.

Semi-finished Clay work.

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Bottle designed with ceramic clay.

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Tools and Raw Materials

Tools and raw materials that are used for making Ceramic Clay Art are:

- **Empty Glass Bottle:** It is used base for clay art.
- **Paint Brush:** It is used to apply the colours to clay art
- **Chalk Powder:** It is used in clay preparation.
- **Araldite:** It is used while clay preparation.
- **Shaping Tool:** It is used in detailing work on clay art.
- **Acrylic Paints:** It is used for colouring purposes.
- **Varnish:** It is used in the final stage work on clay art for a magnifying look.

The transparent varnish is used to give a glossy look.

Water bowl is used for cleaning brushes.

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An empty glass bottle is used as a base for ceramic clay art.

The adhesive is used as a binding agent.

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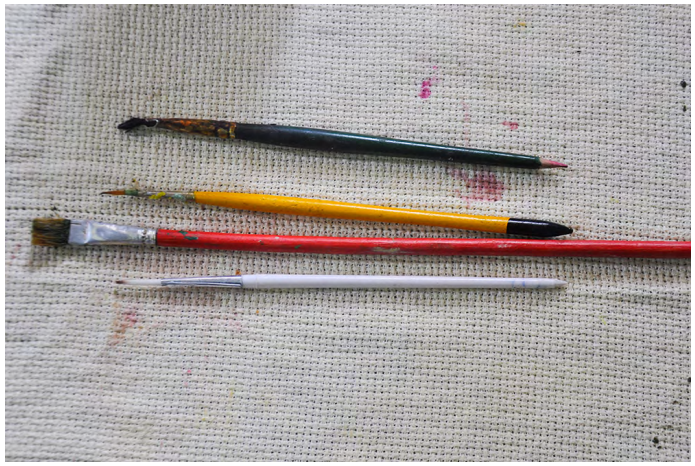

Brushes of different sizes are used for painting.

The colour pallet is used in the painting process.

Whitening chalk powder.

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Making Process

For making ceramic clay, you need to mix Ceramic powder and Araldite (adhesive) in a ratio of 3:2. Ceramic clay dough is prepared by mixing the required quantity of adhesive and chalk powder. The adhesive is used to make the dough strong. Once the clay is made, the artisan starts sculpting on the glass bottle. The required quantity of the dough is used and rolled into a grape shape. Then it is stuck on the glass bottle according to the design. Artisan is continuing this process till 10 or 13 grape shape balls are done for the clay art on the bottle. Once the bottle's basic structure is done, the artisan starts detailing work by using a customized tool. Then the bottle is left to dry in a room for 2 hours. Once the clay dries, the artisan starts applying colours. Acrylic paints are used in clay art. According to the design theme, the artisan chooses the colours to paint on a lump of clay. In the final stage, an artisan applies varnish for a magnifying look to the product.

Araldite (adhesive) is added with white chalk powder.

Araldite acts as a binding agent to make ceramic clay.

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A Mixture of araldite and chalk powder is formed as a clay dough.

Different shapes are created using the dough.

Clay is fixed on the bottle and given shape using basic shape.

The shape of the grapes given using ceramic clay.

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Artist preparing acrylic colours for painting.

Artist uses different sizes of brushes for painting.

Painting has been done according to the design.

Each product takes one to two hours to finish.

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Artist painting art with different colours.

Once the painting is done, the artist applies varnish for glossy looks.

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A glass bottle decorated with clay art.

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Products

Ms. Deepa designed this ceramic clay art. A master artist with a glimpse inside her ceramic art studio. She launched a successful design career with a major upscale retailer in clay art. Ms. Deepa designed new products like wall hangings, ceramic sculptures, contemporary clay arts, and home decoration products in her art studio. She sells these products to local markets in Goa, which starts from INR 100 to 1500. People buy these ceramic clay products for home decoration or gifting purposes.

Artist Ms. Deepa is showcasing ceramic clay art.

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Video

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This documentation was done by Professor Bibhudutta Baral and Srikanth B. at NID, Bengaluru.

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